

THE HEIGHTS PLAYERS

PROUDLY PRESENT

SEASON 70

2025-2026

The Wolves

written by
Sarah DeLappe

directed by
Dorea Slagle



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Presents

The Wolves

by Sarah DeLappe

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush. Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016. Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously. Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA. Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director. Produced by Lincoln Center Theater, New York City, 2017.

Directed by
Dorea Slagle

Set Design
Gary VanderPutten

Lighting Design
Jeremy Beck

Costume Design
Andrea Bernardo

Props
Natalie Lay

Stage Manager
Steph Hollander

Asst. Director
Alex Andrews

April 10th - 19th

*The Wolves is presented by special arrangement with Concord Theatricals
on behalf of Samuel French, Inc. (www.ConcordTheatricals.com)*

Director's Note

It's not often that a show like *The Wolves* comes along. I can count on one hand the number of times I've seen a play written with all female presenting characters. And I've never seen a play where the characters are all young girls in high school (sans, *Dry Land* - which I've read, but never seen produced). Why is that? Perhaps there is a notion that the work won't sell, or engage audiences. Perhaps producers don't think the subject matter is complex. Or, maybe it's the fact that the industry caters to hits of the past. Taking bets on new work is a rarity in the era of commercialized theater. Thankfully, Sarah DeLappe paid no attention to any of those concerns, and instead wrote a play with women unapologetically at the center.

Women face an insane amount of pressure in life. That pressure doesn't start as an adult, it starts as a teenager, and it never goes away. Be the perfect student. Get the scholarship. Never speak out of turn, but be confident. Ascribe to beauty standards. Make Money. Be a boss. But also be the perfect mom. Be there for your family. Don't make waves. Don't be shy. Eat healthy. But don't eat too much. Don't burden others with your emotions. Be sensitive to others... The thing that women DON'T hear often? That they should take up more space.

The Wolves does not shrink itself, it demands your attention. It is only 90 minutes long. But it is 90 minutes where women are given the space. Their problems matter. Their fears are the focus. Their relationships blossom and wilt, and blossom again. Their pain becomes ours as we are invited into their pack – a vibrant, visceral, kinetic team. Because the beauty and multi-faceted nature of girlhood is something you can't shy away from, if you simply dare to look.

My hope for you, our audience? Maybe in your own life there is someone who deserves 90 minutes of your time. A mother, spouse, daughter, sister, or friend who needs to talk, share, and be heard. Life is short, and we never know when our chances are up to give that time.

I'm very proud to direct this play, and I'm grateful for the chance to collaborate with an amazing team, to tell this story. Thank you for being here - we plan to give you one hell of a show.

~Dorea Slagle

Run Time: 90 minutes (No intermission)
Location: An indoor Soccer Field,
somewhere in Suburban middle America

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Cast

Bex Key.....	#00
Fae Hartt.....	#2
Evangeline Heflin	#7
Mia Roth.....	#8
Arista Detter	#11
Molly Minter.....	#13
Clara Mckennitt.....	#14
Maggie Ewing.....	#25
Rocket Claman.....	#46
Holley Sorrells.....	Soccer Mom
Sofia Carvajal.....	Swing #00, #13, #14
Stella Oh.....	Swing #2, #8, #11
Avanti Ramanathan.....	Swing #7, #46, #25
Hilary Goldman.....	Swing Soccer Mom

Creative Team

Director	Dorea Slagle
Costume Design	Andrea Bernardo
Lighting Design.....	Jeremy Beck
Set Designer/Construction.....	Gary VanderPutten
Properties	Natalie Lay
Stage Manager.....	Steph Hollander
Asst. Director	Alex Andrews
Soccer Coach/Dramaturg	Pierce Ducker
Asst. Stage Manager.....	Sam Burkard
Lighting Tech.....	Jess Winer
Sound Design & Tech.....	Sean Costello
Production Asst.	Bridget McJohn
Set Construction	Gary VanderPutten, Michael Janove
.....	Mila Passoff, Lucia Burns, David Bouffard
Scenic Design	Loretta Agro, Chris Carlson
Graphic Designer.....	Justine Goode
Program.....	Marialana Ardolino

THE CAST



Sofia Carvajal (Swing #00, #13, #14) is an actor and musician new to New York City. She is thrilled to be making her New York theatrical debut in *The Wolves!* Some of her favorite previous roles include Titania in *Midsummer Night's Dream* and Sally Bowles in *Cabaret*. She wants to thank her family and friends for all the love and support. And she wants to thank this AMAZING cast and crew for making this production such a memorable experience. AWOOOOOO!!!



Rocket Claman (#46) (she/her) is psyched to join The Heights Players team as a Wolf! She's honored to collaborate with this exceptional cadre of womxn, and to finally be putting 22 years of soccer to use onstage. Favorite theatre credits include: *one drop cool* (Cooper—WP Theater), *T: An MBTA Musical* (Michelle—Rockwell Theater), and *Your Little Dog Too!/Y tu perrito tambien!* (Wicked Witch—Apollinaire Theatre), *Marriage or MADE* (Anastasia Beverly Heels), dir. Stevie Walker Webb, *Footloose!* (Rusty), *H.M.S. Pinafore...* (Cousin Hebe). Film: *About You* (Lead). Upcoming: Glass House TE/MO music video. Education: B.A. Harvard University, Atlantic Acting School Conservatory. "My coach said I run like a girl. And I said if he ran a little faster, he could too." – Mia Hamm. @rkt.ship



Arista Detter (#11) (she/her) is ecstatic to be making her Heights Players debut! Arista is an actor, choreographer, and director based in NYC. She is so grateful to be repping the #11 jersey once more with this incredible cast and creative team. Recent credits include Arya in *Werewolves*, *Wake Up* (Queens Short Play Festival), Dancer in *How to Set a Broken Bone* (Fertile Ground's New Work Showcase), and choreographing for Forager Theatre Company's *Colors of Paradise* Concert. Arista holds a BFA in Musical Theatre and BA in Dance from the University of Wisconsin - Stevens Point (special shout-out to her UWSP Wolves team & coach). @aristadetter www.aristadetter.com

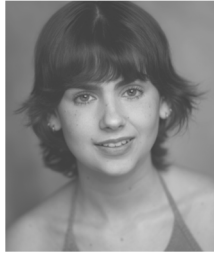


Maggie Ewing (#25) is a Louisiana native currently based in Brooklyn, New York. She's absolutely ecstatic to be returning to the stage following a two-year hiatus spent traveling the world. After living in Sweden for a year, working at a hostel in Portugal, and spending a summer in rural Alaska—among many other adventures—she's thrilled to now be in New York City surrounded by and working alongside such talented, inspiring artists. Maggie holds a BFA in Acting from Texas Christian University: Go Frogs!



Hilary Goldman (Swing Soccer Mom) is a Brooklyn-based director, choreographer, writer who is so excited to actually be in a play for the first time in ten years! Previous credits; *Rumors* (Claire), *The Little Dog Laughed* (Ellen), *5 Women Wearing the Same Dress* (Frances), *The American Plan* (Lili Adler), *The Great Gatsby* (Myrtle Wilson), *The Prom* (Mrs. Greene), *Anything Goes* (Bonnie), *Assassins* (Lynette "squeaky" Fromme), *Seussical* (Mayzie). A co-founder of Good Idea Bears (@goodideabears) where she writes interactive musicals for children with her partner-in-crime & life. Proudly serves as Vice President of The Heights Players. She would like to thank this incredible group

of women for letting me back on stage, Kevin for his unwavering and selfless love and support, and a very special shout-out to her greatest little production, Liliana. Cheers to all the incredible mamas out there doing the thing and filling their own cups! @thehilarybeth



Fae Hartt (#2) (they/them): is a queer actor/director based in NYC that is passionate about bold, new works surrounding queer, disabled, & other marginalized identities. Fae is Founding Artistic Director & Lead Producer of Epheverie Theatre Company (ETC), a Co-Producer and Director of Special Events at Kitchen Sink Theatre Company (KSTC), an Associate Producer at Fireside Theatre Co, a transmasculine collective focused on building community and providing a safe space for trans bodies. Recent acting credits include the titular role in Doctor Silkfingers *Will See You Now* (Chain One Act Festival) Brad Majors in *Rocky Horror Picture Show* (KSTC). Directing credits include *My Best Friend's Fish*, *Ella In Stardust* (Epheverie Theatre Co), *Rocky Horror Picture Show* (Kitchen Sink Theatre Co - AD), *Kik* (First Kiss Theatre Co), and the award winning short film, *all that's left*. with Zima Blue Productions. Education: BM Vocal Performance from Mannes School of Music. Atlantic Acting School Evening Conservatory. faehartt.com/ @faehartt



Evangeline Heflin (#7) is beyond thrilled to be back at The Heights Players playing #7 in *The Wolves*. She is an actor based in New York City while also studying at The New School College of Performing Arts. Some of her most recent credits include her debut at The Heights Players as Thomasina in *Arcadia*, Audrey in *As You Like It* at The New School, *What the Constitution Means to Me* with the Delaware REP. Evangeline would like to thank her extremely talented cast and creative team, as well as everyone at The Heights Players. She would also like to send her love to her mother for all of her love and support.



Bex Key (#00) is an actor, writer, comedian and a recent graduate from the Savannah College of Art and Design. Having just moved to New York from Savannah, Georgia less than a year ago, they are thrilled to be making their New York theatrical debut in The Height's Player's production of *The Wolves* as #00. They feel so honored to be trusted with this role and to have received the opportunity to work with such a talented group of artists.



Clara Mckennitt (#14) is an actress and student currently in her second year in the BFA Drama program at NYU Tisch School of the Arts, where she studies in the Atlantic Acting School studio. Originally from Boston, Massachusetts, she is overjoyed to be a part of her first New York City production with The Heights Players in such a meaningful and beloved story. Clara is so grateful to be playing #14 alongside this outstanding cast and creative team, and gives all her love to her family & friends for supporting her along the way!



Molly Minter (#13) is a Brooklyn-based actor and writer, and New York native. She spent the last few years down in Staunton, VA, earning her double Master's in Shakespeare & Performance at Mary Baldwin University. In her final year, she toured and performed with Streetlight Shakespeare Ensemble, with acting credits including *Much Ado About Nothing* (Beatrice), *King Lear* (Cordelia/Edmund/Oswald) *Bartholomew Fair* (Numps). She has previously worked with the American Shakespeare Center, Prague Shakespeare Company, and Commonwealth Shakespeare Company. She is currently working on developing a project for TV with best friend and collaborator, Sarah Nandola. *The*

Wolves has been a decade-long dream show to work on, and Molly is thrilled to be doing it now, with this incredible cast & crew. Much love to family & friends! @mollyminter



Stella Oh (Swing #2, #8, #11) (she/her) is a NYC-based actor, musician, and writer who's delighted to be making her debut with The Heights Players! She is extremely grateful to be a swing for a wonderful show like *The Wolves* with such an incredible cast and creative team. Past credits include Molly-Kate in *CRINGE* (Edinburgh Fringe & 59E59 Theaters, Fishmarket Theatre Co.), *Mom in The Firebird* (The Rat NYC, Foul Fiend Theatre Troupe), *Vicky in Dream Team* (The Tank, Cointoss Theater), and *Before it Hurts* (The Tank, in-version ensemble). Many thanks to her sister Grace, 엄마, friends, and mentors for helping her achieve her dreams with their loving support!



Avantika Ramanathan (Swing #7, #25, #46) (she/her) is so excited to be returning to the stage with *The Wolves* after seven years away from theatre. Native to Alpharetta, Georgia, Avantika moved to New York City three years ago and is pursuing a career in marketing. She found herself missing theatre more than she expected — and is grateful for the opportunity to be a part of such a powerful, woman-led production. Avanti is thrilled to be working alongside such a talented cast and can't wait to share this story with audiences.



Mia Roth (#8) (she/her) is a NYC based actress originally from Cincinnati, Ohio. She is thrilled to be part of *The Wolves* alongside this wonderful cast & creative team! Mia was most recently seen performing with Village Light Opera Group in *VLOG Does the Tony's 2- No Sore Losers* & touring the country with *Jurassic Quest*. She is a graduate of AMDA NY. Special thanks to her favorite soccer coach of 9 years, her dad, who made his return to coaching in the form of FaceTime sessions in preparation for Mia's audition for *The Wolves*. It paid off, Dad! Much love to her family & friends who are the best support system she could ask for. Go Wolves! @_miaroth



Holley Sorrells (Soccer Mom) (She/Her) is delighted making her Heights Players debut. She has a background in Sketch and Improv and her team in Chicago "Cheese" had shows at Second City and IO. Recently graduating from The Acting Studio under James Price and John Grabrowski. She can be seen in several films with Turkey Roll Productions. Also the first person to come up to any stranger and ask to pet their dog. Thank you to the amazing cast and crew for inspiring me and sharing your talent every night.

Creative Team

Dorea Slagle (Director) Dorea is thrilled to be directing her second mainstage show at The Heights Players, after helming last season's *Miracle on 34th Street*. You may have also caught her onstage last May as Rosemary in *How To Succeed* (yup, a multi-hyphenate artist for life!). Her directing work has been showcased at Mile Square Theater, Theater 315, Ryan Repertory, Broadway Bound Theater Festival, New York Theater Workshop, NYTF, among others. Last fall she made her Off-Broadway directing debut at AMT Theater, with *Beyond Perfection the musical*. She is also currently directing a cabaret at the iconic Laurie Beechman Theater, in collaboration with Tony Award Winning Broadway Producer, Rachel Lauren James (B'way producing: *Sunset Blvd.*, *Queen of Versailles*). Dorea would like to thank this entire cast and crew for their unbelievably beautiful work & for earnestly pouring their hearts into this show. It takes a village. "To have the honor of telling a story with women unapologetically at the center? This has been the most rewarding directing experience of my career." For contact & resume, visit doreaslagle.com

Steph Hollander (Stage Manager) is excited to be back for another show in season 70! An experienced stage manager, scenic artist, and performer, some notable credits include the world premier of Boris Akunin's *Hamlet: A Version, Came Tumbling After* by Nathan Cann, and *Pippin* earlier this season at The Heights Players. Stephanie graduated in 2012 from The University of Tennessee at Chattanooga with a degree in Theatre. Many thanks to family, friends, and Sasse for all the love and support.

Alex Andrews (Assistant Director) is so happy to be back behind the table for a Heights Players production. A graduate of the Atlantic Acting School through NYU Tisch, she's been a professional actress in NYC for 12 years, and her past assistant directing credits at Heights include *Miracle on 34th Street* and *How to Succeed in Business Without Really Trying*. She grew up playing sports (and was way too competitive about it) so getting to work on this show and combine her two childhood passions has been incredible for her. Special thanks to everyone involved in this production for bringing their best every single night, and thanks as always to Josh for being her guiding light. (@alexandrewsnyc)

Gary VanderPutten (Set Designer) This is Gary's second set for the talented director, Dorea Slagle, who early in the season laid out her vision for this show; it had to have real astro turf. You see her point. Ironically, the most challenging aspect was in acquiring the material at an affordable price, after which an enthusiastic team laid it down without much fanfare – a new frontier crossed at the Heights Players. A veteran set designer and builder, Gary also serves as the Heights Player's Treasurer and it's Technical Director. Many thanks to my master carpenter, Michael Janove, Mila Passof and our scenic painting team Lorretta Agro & Chris Carlson and Jan, my favorite collaborator.

Natalie Lay (Props Mistress) is a New York-based Props Designer and Stylist who has been working in the props and art department for over five years across theater, film, and commercial production. Some previous credits include *Lowcountry* (Atlantic Theater Company), *Between Two Knees* (Perelman Performing Arts Center), and *My Broken Language* (Signature Theatre). They previously worked with The Heights Players on *Miracle on 34th Street* and *The Insanity of Mary Girard*, and are excited to return for another season with *The Wolves*. In addition to their theater work, Natalie is an Art Director and Prop Stylist for film and commercial projects. They are grateful to the cast and crew for their collaboration and hard work.

Jeremy Beck (Lighting Designer) is ecstatic to be working on this production for the Heights Players! Other shows he has done in this space; *Blithe Spirit* and *The Pillowman*. Jeremy holds a BA of Theatre from Texas Wesleyan University and has also studied at The Neighborhood Playhouse. He would like to thank Dorea for entrusting him with his lighting design for this highly active production. Additional thanks and love to Richard, who helped make this design possible! @_jeremybeck

Andrea Bernardo (Costumer) has done many shows on stage and off. This season alone she was in *Pippin* and *Merrily we Roll Along* plus she costumed both shows. She also costumed *Grand Horizons*, and *The Mad Hatter's Tea Party*. You can find her next at Gallery Players production of *Jesus Christ Superstar*.

Pierce Ducker (Soccer Coach & Dramaturg) is so grateful to be a part of this fantastic play, to be working with this incredible creative team and brilliant actors. Pierce has been a life-long fan of the beautiful game, working as a soccer coach with Brooklyn United Academy for over 6 years, as well as an actor/playwright. Some of his favorite roles at The Heights have been in *Clyborne Park* as well as *The Full Monty*. Pierce would like to thank his partner, friends, and family for all their love and support. Enjoy the show!

Sam Burkard (Assistant Stage Manager) Ever a lover of The Heights Players, Sam is excited to take on her first role behind the scenes. Couldn't be more thankful to the entire creative team and this incredible cast. In a world that can seem dark, it's been a pleasure and an honor to show up to these rehearsals and be one of the pillars uplifting so many female voices. Thank you for coming! @burkard_sam

Sean Costello (Sound Designer) This is Sean's fifth show at The Heights Players, but first behind the scenes! He's recently most proud of taking the stage as Franklin Shepard in *Merrily We Roll Along*. Thanks to Dorea and the team for the opportunity to run the board!

Original Song "Knockout" performed by For Opal
Music & Lyrics by **Sohvi Nwanokwale**
Preston Kra & Max Hollenbeck

Special Thanks

Atlantic Theater Company
Nathan Bell (Brooklyn United Academy Founder)
P.S 029, David Bouffard, Kelvyn Mitchell
Jacob Wilson, Cassidy Murphy, Victor Gorchach
John Squires and LaRena Iocco

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Cheers to 70 Years at 26 Willow Place

For seven decades, The Heights Players has called 26 Willow Place home—welcoming thousands of performers, volunteers, and theater lovers into our historic building. As we celebrate our 70th season, we are committed to preserving & improving our beloved home so it can continue to serve future generations of artists & audiences.



This season, we are raising funds for essential capital improvements, including a new air conditioning system and much-needed building upgrades. Thanks to a generous anonymous donor, the first \$2,500 in gifts will be matched dollar for dollar, doubling the impact of your contribution.

We invite you to support this effort by scanning the QR code below and making a tax-deductible donation. In honor of our milestone year, please consider a gift of at least \$70 to help sustain our theater for decades to come.

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9 to 5

Directed by **Felisha Heng** : Performances: May 1-17

Director's Workshops & Showcase

Performances: May 29, 30 & June 5, 6

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More Info @ www.HeightsPlayers.org



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