



THE HEIGHTS PLAYERS, INC.
26 WILLOW PLACE
BROOKLYN, NEW YORK 11201

DATE: Sept., 2009
TO: The Membership
FROM: The Board of Directors
SUBJECT: **2008/2009 ANNUAL REPORT**

Pursuant to Article II § 8 of the By-Laws, following is the Annual Report of the corporation:

The Heights Players, Inc. is a not-for-profit community theatre which is tax exempt under section 501c(3) of the Internal Revenue Code [IRS #11-6035639; NYS Charities Registration #62990]. The theatre presents cultural, educational and entertainment services to the community.

I. PROGRAM

During the fiscal year ended 06/30/09, the theatre produced six (6) plays [*No Sex Please We're British*, *Death Of A Salesman*, *The History Boys*, *Amadeus*, *Murder On The Nile*, and *Shakespear In Hollywood*] and three (3) musicals [*Pirates Of Penzance*, *Pippin* and *Show Boat*]. Other productions included our annual *Gala* and the *Directors Workshop* series where new and original pieces were presented. In addition, our Children's Theatre series, presented three (3) productions especially for young people.

Not only was the season was artistically successful, paid attendance increased by 15.2% from FY 08, with ticket sales income up by more than 43%. Although expenses in almost all categories increased, the season yielded a net surplus of \$11,902. Almost 64% of the available seats were filled, with paid attendance reaching 7,235. In addition, 436 people attended the Children's Theatre and 404 attended our charity performances. [Attachment A shows the attendance figures for the various productions.]

Given the success of the season, the Board of Directors voted to hold ticket and subscription prices for the 54th Season. Despite the lack of governmental support, we will continue to offer free admission to residents of homeless shelters at special performances during our next season and we will maintain discounts for seniors, children and groups. As Brooklyn's oldest, continually operating community theatre, we will continue in our commitment to provide borough's best and most affordable live theatre.

II. FINANCIAL

- A. The financial records of the corporation are maintained on a modified cash basis.
- B. The corporation owns no real property; its premises are rented from The A. T. White Community Center, Inc. Because of their age, all material assets such as costumes, lighting equipment and sets are either expensed or are fully depreciated and carried on the books as having \$-0- value. Therefore, the sole reportable assets of the corporation are its bank deposits.
- C. The corporation's deposits are maintained in accounts at JP Morgan Chase Bank. [Attachment B contains a summary of the income and expenses of the past year as well as beginning and ending balances.]

III. MEMBERSHIP

Pursuant to Article I § 1.a of the By-Laws, the Active Members of the corporation, as elected by the Board of Directors are:

Steve Ackerman, Marilyn Beck, Bernie Bosio, John Bourne[⊕] [Member-at-Large], Robert Doxsey, Peter Graham, Edward Healy[⊕] [President], Gina Healy[★], Michael Janove, Kristen Keim, Jill Lewis Kelly[★], Thomas Levy[★], Susan Montez, Gerry Newman[★], Fabio Taliercio[★], Ted Thompson, Thomas N. Tyler[⊕] [Vice President], Gary VanderPutten[★], Jan VanderPutten[★], Steve Velardi, Maureen Vidal[⊕] [Secretary], Robert T. Wachewski[⊕] [Treasurer], Ray Wagner, Albert Walsh[★], Robert Waring, Robert Weinstein[★], Bill Wood[★].

[⊕]Indicates members of the Board of Directors

[★]Indicates members of the Executive Advisory Committee as of 06/30/09

The total of twenty-seven (27) voting members is two (2) less than in FY08 and includes three (3) additions and five (5) terminations.

Edward Healy
President

Robert Wachewski
Treasurer